

RHYS ROSCOE

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EXPERIENCE

Freelance, South Australia/Victoria

Freelance Video Producer, Editor, Director, 2013 – Present

End to end production of corporate and promotional video, wedding featurettes, and events.

Responsibilities:

- Providing freelance editing services for productions companies such as Invisage Studios, Run Wild Productions, Breakout Productions, 57 Films, Gravity Films, KOJO and more.

Breakout Productions, South Australia

Editor, September 2022 – December 2022 (Contract)

Editing and post producing stories for television show Aussie Snake Wranglers.

Responsibilities:

- Editing stories from assembly through to final cut within appropriate deadline
- Transcoding, syncing and grouping rushes to be ready for editing

MR. X/MPC Film (Technicolor), South Australia

VFX Editor, August 2021 – August 2022 (Contract)

Editing Visual Effects for episodic and feature films including Elvis, Hocus Pocus 2, Labrea, Joe vs Carole and Rise.

Responsibilities:

- Conforming timelines from client and updating against latest offline edit
- Exporting and sending the latest edits from most updated timeline to client
- Preparing Adobe Premiere projects ready for editing VFX work
- Downloading and ingesting VFX plates into Mr.X/MPC pipeline
- Using a Linux based system including running scripts and command line in shell to publish latest VFX material to Mr.X/MPC pipeline

- Processing client documentation into MR.X/MPC file management system
- Updating shotgun, plates, edit references, count sheets and any other VFX material while communicating this with production team
- Rendering latest VFX material to be sent to client
- Sending all VFX material to the client, ensuring that all work has been checked and verified
- Preparing VFX Comps, Assets, Turntables, Previs, Lookdev, EXR and Concept material for archive
- Editing VFX breakdowns for promotional purposes

KOJO, South Australia

Editor, Data Wrangler, June 2021 – August 2021 (Contract)

Worked in a variety of different roles at KOJO's Adelaide studios including for KOJO creative and KOJO studio.

Responsibilities:

- Editing digital content for the Eighty Eight O'Connell and Enerven projects
- Data Wrangler on First Day Season 2

AME Management, Victoria

Assistant Editor, April 2021 – May 2021 (Contract)

Responsible for syncing, grouping, compiling and labelling series for television show, Inside Line.

Responsibilities:

- Syncing broadcast of Supercars races with daily rushes from crew within Adobe Premiere
- Processing all daily rushes and assets for editors
- Preparing drives to allow remote work for editors

Bauer Media/Are Media, Victoria

Assistant Editor/Editor, October 2018 – April 2021

Implementing post production processes for video team as well as editing projects for television, web and corporate video. Television shows include WhichCar and Mighty Machines.

Responsibilities:

- Editing engaging video content for various different platforms while meeting tight deadlines
- Use of Adobe After Effects for applying motion graphics for various projects
- Use of programs such as DaVinci Resolve and Adobe Media Encoder to convert files and create low res proxies
- Working with the top automotive companies including Mercedes, Jaguar, Volvo, BMW, Toyota and many more
- Designing post production processes that meet organisational requirements
- Implementing a robust archiving process to store all media

Seven West Media, Victoria

Assistant Editor, July – September 2018 (Contract)

Responsible for ingest, compile and sync of camera rushes for television show *The Super Switch*.

Responsibilities:

- Ingesting multiple reels from several different file types daily to ensure correct proxy workflow for editors in AVID
- Setting up AVID workstations for Editors
- Allowing rushes to be viewable in correct timecoded multicam order to be accessible to producers in AVID
- Troubleshooting issues for editors and producers in order to keep a smooth post production workflow
- Creating video exports for producers to allow for changes to edits
- Upresping timelines to be sent for online
- Making and sending various different exports for review to correct file specifications
- Creating AAF's for audio mix
- Managing AVID Nexus system

WTFN Entertainment, Victoria

First Assistant Editor, January 2017 – June 2018

Responsible for supporting senior editors and producers to develop television and digital content for WTFN Entertainment. Some of the television shows worked on include Paramedics, Vet on the Hill, Ask the Doctors, Operation Thailand, The living Room and many

others.

Responsibilities:

- Coordinating edit assistants in order to meet deadlines for various tasks in post production
- Scheduling and coordinating with post producers, online editors and edits assists in order to meet delivery of television episodes
- Assembling edits to script of post producers
- Ingesting and transcoding files to appropriate format for offline edit in AVID Media Composer
- Working within an AVID interplay environment
- Preparing and organising content for editors and producers
- Organising Master Tech Checks and Reports
- Syncing audio
- Creating video mixdowns for review of content
- Encoding and preparing files for overseas distribution so that they meet the delivery specifications
- Distributing synced files to the appropriate sequences
- Liaising with television networks such as BBC, National Geographic, Choice TV among others in order to arrange appropriate delivery specs for each project

Unbreakable Global, New South Wales

Assistant Editor, Bondi Ink Tattoo Crew, April 2016 – October 2016 (contract)

Responsible for supporting senior editors and producers to develop television segments for season 2 of Bondi Ink Tattoo Crew

Responsibilities:

- Ingesting and transcoding files to appropriate format for offline edit
- Preparing and organising content for editor
- Contacting talent to organise pickups and source additional content
- Editing teasers for upcoming segments
- Preparing rushes into dailies bins
- Syncing audio
- Grouping clips via waveform analysis and timecode
- Distributing synced files to the appropriate sequences
- Sourcing sound effects and music tracks
- Relinking files for online edit

V and S Media, Victoria

Director, Camera Operator and Picture Editor, 2013 - 2015

Responsible for directing, filming and all post production for V and S Media, including the development of a web series documentary. Clients include Thirsty Camel, Daiso, Gabby Greco and Silvana Philippoussis.

Responsibilities:

- Filming a variety of content for V and S Media
- Directing shoots for V and S media in order to create engaging content
- Editing, colour grading, sound mix and motion graphics for various content

QUALIFICATIONS

- **Australian Film and Television Radio School**, Graduate Certificate in Editing Drama
- **Adelaide College of the Arts**, Advanced Diploma Screen Media, Film and Television
- **Douglas Mawson Institute of TAFE** Diploma of Business Management
- **Douglas Mawson Institute of TAFE** Diploma of Business Management (Human Resources)

REFEREES

- Elle Tosolini, Production Manager, Are Media – 0466 543 389
- Corinne Ryan, Post Production Manager, WTFN Entertainment – 0423 643 757